

Annotated Bibliography – Chinese Transcontinental Railroad Worker

Barter, James. *A Worker on the Transcontinental Railroad*. San Diego: Lucent, 2003. Print. The book is part of a series about various roles. It provides useful background for the instructor. Page 7 includes a map of the route. Page 15 describes character and history of the man Chinese workers called "The One-eyed Boss." Pages 24-35 includes details about Chinese workers such as their habits of saving and the influence of their healthy diet and routine of cleanliness.

"Coolies Teacher Lesson Plans." *Chris Soentpiet Illustrator and Author*. N.p., n.d. Web. 20 Jan. 2016. <<http://www.soentpiet.com/coolies.htm>>. The webpage includes background about the research needed to create the illustrations. The site includes a brief video about creating a book. It describes the role of the illustrator.

Fine, Jil. *The Transcontinental Railroad: Tracks across America*. New York: Children's, 2005. Print. The 41-page book includes illustrations and photographs. It describes the role of General Grenville Dodge of Council Bluffs, Iowa in establishing the railroad.

Fraser, Mary Ann. *Ten Mile Day and the Building of the Transcontinental Railroad*. New York: H. Holt, 1996. Print. On May 10, 1869, the final spike in North America's first transcontinental railroad was driven home at Promontory Summit, Utah. Illustrated with the author's carefully researched, evocative paintings, here is the story of that great American adventure--and the day Charles Crocker staked \$10,000 on the crews' ability to lay a world record ten miles of track in a single, Ten Mile Day.

Halpern, Monica. *Railroad Fever: Building the Transcontinental Railroad, 1830-1870*. Washington: National Geographic, 2004. Print. Grade 4-6-Arranged in six chapters with one-page subtopics, this book presents a brief but thorough discussion of the railroad as it relates to the history, environment, and social conditions in the United States. Halpern covers the need for improved transportation, the planning and funding of the railroad, the opposition to its construction, the workers and working conditions, the "great race," and the advent of train robbers. The format features wide margins, neatly arranged text, sidebars, and numerous illustrations (vintage black-and-white photos, sepia photos, two maps, and several attractive softly tinted, pen-and-ink drawings).

Hunsicker, Kelley. *Chinese Immigrants in America: An Interactive History Adventure*. Mankato: Capstone, 2008. Print. Describes the experiences of Chinese immigrants upon arriving in the United States in 1850. The readers' choices reveal historical details from the perspective of Chinese immigrants who mine for gold, work on the Transcontinental Railroad, or settle in San Francisco's Chinatown.

Landau, Elaine. *The Transcontinental Railroad*. New York: Franklin Watts, 2005. Print. Grade 5-8-For novice history students, this colorful, readable books provides general coverage and include material that places the topic in the wider scope of American history.

"Lesson Plans." *Bureau of Land Management - Wyoming*. United States Department of the Interior, 5 Mar. 2014. Web. 20 Jan. 2016. <<http://www.blm.gov/wy/st/en/NHTIC/educate/plans.html>>. Lesson plans prepared for the interpretive center include the crossword puzzle, diet activity, and math related to interesting facts. These are included in the RRHof F material. On the website, a link to a clothing diagram shows the traditional clothing worn by pioneer women of the time.

Matthews, John R. *The Railroad*. New York: Franklin Watts, 2005. Print. This book examines transportation before trains, introduces the inventors of the locomotive, discusses the railroad era, and includes a look into the future of this means of transportation. It includes a glossary and many 4-color pictures. It is part of the Scholastic Inventions That Shaped the World series for young readers.

Olson, Nathan. *The Building of the Transcontinental Railroad*. Place of publication not identified: Graphic Library, 2006. Print. Tells the story of how the Transcontinental Railroad was built during the 1800's. Written in graphic-novel format.

Orr, Tamra. *The Steam Engine*. New York: Franklin Watts, 2005. Print. This book explores the world-changing impact of the steam engine, and how it helped define the Industrial Age. From steamboats, to locomotives, to nuclear submarines, the technology revolutionized power thanks to the contributions of many ingenious inventors. This book is one of the series. Inventions That Shaped the World introduces young readers to revolutionary inventions, and emphasizes the impact the inventions had upon life at the time of their creation and beyond.

Petrillo, Valerie. *A Kid's Guide to Asian American History: More than 70 Activities*. Chicago: Chicago Review, 2007. Print. Grade 3-7-A collection of games, crafts, and activities from China, Japan, Korea, the Philippines, India, and Southeast Asia. Arranged by nationalities, each section gives a historical overview of the particular group and their immigration to America. The author touches on topics such as religion, clothing, food, racism, and contributions to society. Text boxes highlight prominent as well as lesser-known Asian Americans.

Transcontinental Railroad. History Channel, 2006. Film. The documentary was part of the Modern Marvels series by A & E. The running time is 50 minutes.

Yin, and Chris K. Soentpiet. *Coolies*. New York: Puffin, 2003. Print. The main character, Shek, marvels at the new world as he and his brother, Little Wong, arrive in California. Along with hundreds of other workers, the brothers are going to build a great railroad across the West. They plan to save enough money so that their mother and little brothers can join them in America. They endure many hardships-exhausting work, discrimination, and treacherous avalanches. Inspired by actual events, this story reveals the harsh truth about life for the Chinese railroad workers in 1865, while celebrating their perseverance and bravery. The illustrator, Chris Soentpiet, is an award winning artist and author.